

Friday 24 September 2004 7.30 pm  
Bloomsbury Theatre 15 Gordon Street, London, WC1  
CREATIVE ART TRIO AND GUEST STAR GERARD PRESENCER

György Vukán - piano  
Balázs Berkes - bass  
Elemér Balázs - drums  
and  
Gerard Presencer – trumpet

György Vukán met British trumpet star, Gerard Presencer at a highly charged three-day mini-festival featuring some of the best jazz talent from Britain and Hungary at London's Pizza Express Jazz Club. It has been their mutual wish ever since to do a gig together. So this concert promises to be a dream come true for the two – and the audience as well.

**Gerard Presencer** is universally recognised as one of the best trumpet and flugelhorn players in his field. His most celebrated recorded performance, which has led to him being described as "possibly the most famous trumpeter in the world" is his solo work on *Hand on the Torch* (1993) the album by US3 on Blue Note, which sold in 3 million copies. Born in London, became a member of the National Youth Jazz Orchestra at the age of 11 and made his recording debut just four years later, with the alto-sax star, Peter King. He has since performed with many more famous jazz musicians, including John Dankworth, Roy Hargrove, Ronnie Scott, Cleo Laine, Red Rodney, Johnny Griffin, Phil Woods and has recorded with Herbie Hancock, Chick Corea, Geoff Keezer and vibraphonist Joe Locke as well as the late Bob Berg.

Gerard Presencer is a four-time winner of the Hamlet British Jazz Awards, and at only 32, he is Professor of Trumpet in the Jazz and Popular Music Department at the Hanns Eisler Academy of Music in Berlin and is also Director of the Jazz Department at the Royal Academy of Music in London.

Leader of the Creative Art Trio, pianist **György Vukán** is a spellbinding virtuoso who is one of the most prolific musicians in Hungary. He graduated from the Ferenc Liszt Academy as a classical pianist, and also holds a degree in dentistry, a profession he still practices. Taking time off from his surgery, he soon became a concert pianist – first performing classical music, but then jazz started to dominate his output. He has also scored some 140 film soundtracks, composed music for three ballets, written operas, symphonic works, chamber music, church music and music for TV and radio.

As a jazz pianist he has toured Europe, the USA and Japan and has played with the likes of Philly Joe Jones, Clifford Jordan, Linda Hopkins, Anette Lowman, Frank Foster, Clark Terry and Kenny Wheeler. In 1992 he led and conducted the European Broadcasting Union Big Band Workshop with musicians from 17 European countries playing mainly his own compositions.

**Balázs Berkes** has played with Vukán for over four decades. In a country teeming with talented double bass players, he is definitely one of the giants of the instrument. He is also professor at the Ferenc Liszt Academy of Music.

Arguably one of the best drummers in Hungary, **Elemér Balázs** also leads his own group, which last year made a highly successful appearance in London's Union Chapel Hall.

Box Office: 020 7388 8822 Tickets: £10, £8, £5.  
Free entry for students, nurses and OAPs